

Cantus

Altus

Tenor I

Tenor II

Bassus

O Crux, ave, spes unica

Musical score for "O Crux, ave, spes unica" by Morales, page 2. The score consists of five staves of music for voices and organ. The vocal parts are soprano, alto, tenor, bass, and organ. The organ part is in bass clef. The music is in common time. The lyrics are written below the notes. The score begins with a fermata over three measures, followed by a melodic line for the soprano and organ. The lyrics "Crux, a - ve spes" appear twice. The tenor and bass provide harmonic support. The organ part features sustained notes and chords. The lyrics "u - ni-ca, spes u - ni - ca" appear twice, with the organ providing harmonic support. The score concludes with a final melodic line for the soprano and organ.

8

O Crux, a - ve spes_____ u -

Crux, a - ve spes_____ u - ni-ca, spes u - ni - ca, O Crux, a - ve spes

u - ni-ca, O Crux, a - - - ve spes u - ni - ca O Crux

u - ni - ca, spes u - ni - ca O Crux, a - ve spes u -

a - ve spes u - ni-ca, spes u - ni - ca O Crux,

15

ni - ca O Crux, a - ve spes u - ni -
u - ni - ca O Crux, a - - ve spes u - ni -
o Crux, a - ve spes u - ni - ca
- ni - ca, spes u - ni - ca, a - ve spes u - ni - ca O Re -
a - ve spes u - ni - ca, spes u - ni - ca

22

ca, _____ O Re-dem-pto - ris glo - ri - a O Re-dem-pto - ris glo - ri - a, _____

ca O Crux, a - ve spes u - ni - ca O Re-dem-pto - ris

O Re - dem - pto - ris glo - ri - a O Re-dem -

dem - pto - ris glo - ri - a O Re-dem - pto - ris glo - ri - a

O Re - dem - pto - ris glo - ri - a O Re-dem-pto - ris glo -

29

29

O Re-dem - pto - ris glo-ri - a: au - ge pi -
glo - ri - a, *O Re-dem-ptor-is glo-ri - a:* au - - ge pi - - is iu -
pto - ris glo-ri - a, *O Re-dem-ptor-is glo-ri - a:* au - - ge pi - - is iu - sti -
O Re-dem - pto - ris glo-ri - a: au - ge pi - is iu - sti - ti - am, *au - ge pi - is iu - sti - ti - am*
- ri - a: au - - ge pi - is iu - sti - ti - am, iu - sti - ti - am

37

is iu-sti-ti-am, au - ge pi - is iu - sti - ti - am, iu - sti - ti - am
sti - ti - am re - is-que do - na ve-ni - am, ve -
- ti-am, iu - sti - ti - am, au - ge pi - is iu-sti - ti - am
au - ge pi - is iu - sti - ti - am re - is-que
au - ge pi - is iu - sti - ti - am re - is-que

44

The musical score consists of five staves of music. The top staff uses a treble clef, the second and third staves use a soprano C-clef, the fourth staff uses a treble clef with a '8' below it, and the bottom staff uses a bass clef. The time signature is 44 (indicated by '44' at the beginning). The lyrics are written below each staff, corresponding to the musical notes. The lyrics are: 're - is - que do - na ve - ni - am, re - ni - am' in the first staff; 're - is - que do - na ve - ni - am, re - is - que' in the second staff; 're - is - que do - na ve - ni - am' in the third staff; 're - is - que do - na ve - ni - am' in the fourth staff; and 'do - na ve - ni - am' in the bass staff.

re - is - que do - na ve - ni - am, re -
ni - am re - is - que do - na ve - ni - am, re - is - que
re - is - que do - na ve - ni - am
re - is - que do - na ve - ni - am
do - na ve - ni - am re - is - que do - na ve - ni - am
do - na ve - ni - am re - is - que do - na

51

is-que do - na ve - ni-am, re - is - que do - na ve - ni - am.

do - na ve - ni - am re - is - que do - na ve - ni - am.

re - is - que do - na ve - ni - am.

am re - is - que do - na ve - ni - am.

ve - ni - am re - is - que do - na ve - ni - am, ve - ni - am.