

Cantus

Pec - can - tem pec - can - tem me quo -

Altus

Pec - can - tem, pec - can - tem, pec - can - tem

Tenor

Pec - can - tem pec - can - tem me

Bassus

Pec - can - tem pec - can - tem, pec - can - tem me

7

ti - di - e, et non me pœ - ni - ten - tem, *et non me pœ-ni-ten -*

8

me quo-ti - di - e, et non___ me pœ - ni - ten-tem, *et non___ me pœ-ni-ten -*

8

quo-ti - di - e, et non___ me pœ-ni - ten - tem, *et non me pœ-ni - ten-*

quo-ti - di - e et non___ me pœ-ni-ten -

Detailed description: This is a musical score for a Latin liturgical text. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a simple, medieval style with square notes and a single melodic line. The lyrics are Latin, and the text is split across the staves. The first staff begins with a '7' above it. The second and third staves begin with an '8' above them. The lyrics include 'ti - di - e, et non me pœ - ni - ten - tem, et non me pœ-ni-ten -', 'me quo-ti - di - e, et non___ me pœ - ni - ten-tem, et non___ me pœ-ni-ten -', 'quo-ti - di - e, et non___ me pœ-ni - ten - tem, et non me pœ-ni - ten-', and 'quo-ti - di - e et non___ me pœ-ni-ten -'. The text is written in a Gothic-style font, with some words in italics. The music is a single melodic line, and the lyrics are written below the notes.

14

- *tem* ti - mor mor - - - tis con - tur - bat me
tem ti - mor mor - tis, ti - mor mor - tis con - tur - bat me
 - *tem*, ti - mor mor - tis, ti - mor mor - - - tis con - tur - bat me
 tem, ti - mor mor - tis, ti - mor mor - tis con - tur - bat me

Detailed description: This is a musical score for a Latin liturgical text. It consists of four staves. The first staff is a vocal line with lyrics: "- tem ti - mor mor - - - tis con - tur - bat me". The second staff is a piano accompaniment line with lyrics: "tem ti - mor mor - tis, ti - mor mor - tis con - tur - bat me". The third staff is another vocal line with lyrics: "- tem, ti - mor mor - tis, ti - mor mor - - - tis con - tur - bat me". The fourth staff is a piano accompaniment line with lyrics: "tem, ti - mor mor - tis, ti - mor mor - tis con - tur - bat me". The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are in italics.

22

con-tur-bat me: Qui - a in in-fer-no nul - la est re-dem-pti - o mi - se -

con-tur-bat me: Qui-a in in - fer - no nul - la est re-dem-pti - o mi - se -

con-tur-bat me: Qui - a in in-fer - no nul - la est re-dem - pti - o, mi - se -

con-tur-bat me: Qui - a in in - fer - no nul - la est re-dem - pti - o, mi - se -

29

re - re, *mi-se-re-re* me-i De - us, et sal - va me, et sal - va me.

re - re, *mi-se-re-re* me-i De - us et sal - va me, et sal - va me.

- re - re, *mi-se-re-re* me-i De - us, et sal - va me. Qui

re - re, *mi-se-re-re* me-i De - us, et sal - va me, et sal - va me.

36

Qui - a in in - fer - no nul - la est re - dem - pti - o mi - se - re - re, *mi - se - re - re me - i*

Qui - a in in - fer - no nul - la est re - dem - pti - o mi - se - re - re, *mi - se - re - re me - i*

- a in in - fer - no nul - la est re - dem - pti - o, mi - se - re - re, *mi - se - re - re me - i*

Qui - a in in - fer - no nul - la est re - dem - pti - o, mi - se - re - re, *mi - se - re - re me - i*

The musical score consists of four staves. The first three staves are vocal parts, and the fourth is a basso continuo part. The music is in a major key with a key signature of one sharp (F#). The tempo and meter are not explicitly indicated, but the notation suggests a moderate, steady pace. The lyrics are Latin, and the final phrase 'mi-se-re-re me-i' is written in italics.

44

De-us, et sal - va me, et sal - va me, et sal - va me.

De - us et sal - - va me, et sal - va me, et sal - va me.

De - us et sal - va me, et sal - va me.

De - us, et sal - - va me, et sal - va me, et sal - va me.