

Cantus

San - ctus, San -

Altus

San - - - ctus, San - ctus, San -

Tenor I

San - - - ctus, San - ctus

Tenor II

San - ctus, San - ctus San -

Bassus

San - ctus, San -

7

ctus San - ctus, San - ctus
 - - - ctus San - ctus Do-
 San - ctus, San - ctus Do - mi-nus De-us
 - ctus, San - ctus Do - mi-nus De - us sa - ba - oth,
 - - - ctus Do - mi-nus De - us sa -

14

Do - mi-nus De-us sa - - - - - ba -
 - mi-nus De-us sa - - - - - ba - oth *Do - mi-nus De-us sa - -*
 sa - ba - oth *Do - mi-nus De - us sa - - ba -*
 - sa - ba - oth, Do - mi-nus De - us sa - ba - oth - - - - -
 - - - - - ba - oth *Do - mi-nus De-us*

26

oth, *Do - mi - nus De - us sa - - ba - oth.*
De - - us sa - ba - oth, Do - mi - nus De - us sa - - ba - oth.
 oth *Do - mi - nus De - us sa - ba - oth, Do - mi - nus De - us sa - ba - oth.*
 oth, *sa - - - oth - - ba - oth.*
oth Do - mi - nus De - us sa - ba - oth, Do - mi - nus De - us sa - ba - oth.

33

Ple-ni sunt cæ - li et ter - - - ra glo - ri - a
 Ple-ni sunt cæ - li et ter - - - ra
 Ple-ni sunt cæ - li et ter - ra
 glo - ri - a tu -
 Ple-ni sunt cæ - li et ter - ra glo - ri - a

40

tu - - - a. Ho - san - na in ex - cel - sis.
 glo - ri - a tu - a. Ho - san - na in ex - cel - sis.
 glo - ri - a tu - a. Ho - san - na in ex - cel - sis.
 a. Ho - san - na in ex - cel - sis.
 tu - - - a. Ho - san - na in ex - cel - sis.

47

Cantus

Be - ne - di - ctus qui

Altus

Be - ne - di - ctus qui ve - nit qui

Tenor II

Be - ne - di - ctus qui ve -

53

ve - nit be - ne - di - ctus qui ve - nit, qui

ve - nit be - ne - di - ctus qui ve - nit

- nit be - ne - di - ctus be - ne - di - ctus

59

ve - - nit in no-mi -

- - nit in no-mi - ne Do - - mi - ni, in no -

ctus qui ve - - - nit in no-mi - ne Do - - mi -

Detailed description: This musical score consists of three staves in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains the lyrics 've - - nit' followed by a long melisma over three notes (G4, A4, B4) and then 'in no-mi -'. The second staff starts with a treble clef and a common time signature (C). It continues the lyrics with '- - nit in no-mi - ne Do - - mi - ni, in no -'. The third staff also begins with a treble clef and a common time signature. It contains the lyrics 'ctus qui ve - - - nit in no-mi - ne Do - - mi -'. The music features various rhythmic values including eighth, quarter, and half notes, as well as rests and melismas.

65

ne Do - - mi - ni in no - mi - ne Do - mi - ni

- mi - ne in no - mi - ne Do - - - mi - ni in no - mi -

ni in no - mi - ne Do - - mi - ni in no - mi - ne Do - - mi -

Detailed description: This musical score consists of three staves in G major (one sharp). The first staff begins at measure 65 and contains the lyrics 'ne Do - - mi - ni in no - mi - ne Do - mi - ni'. The second staff continues the lyrics from measure 65 to 73, starting with '- mi - ne in no - mi - ne Do - - - mi - ni in no - mi -'. The third staff continues from measure 65 to 73, starting with 'ni in no - mi - ne Do - - mi - ni in no - mi - ne Do - - mi -'. The music features various rhythmic values including eighth and sixteenth notes, and rests. A fermata is placed over the final note of the first staff. The key signature is G major, indicated by a sharp sign on the F line.

71

in no-mi-ne Do - mi-ni, Do - mi - ni.

ne Do - mi - ni in no-mi-ne Do - mi - ni.

ni, Do - mi-ni in no - mi-ne Do - mi - ni.

78

78 $\Phi \frac{3}{2}$

Ho-san-na in ex - cel - - sis

Ho-san-na in ex -

Ho-san-na in ex - cel - - sis *ho-san-na in ex - cel -*

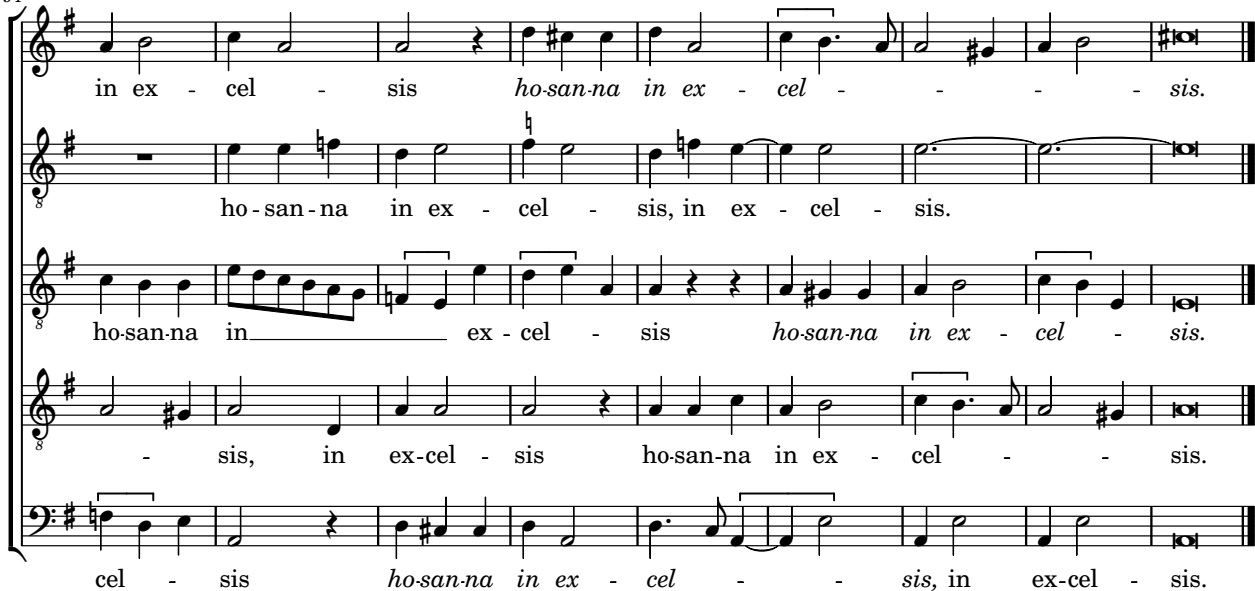
Ho-san-na in ex - cel - - sis

Ho-san-na in ex - cel - sis

86

sis _____ ho-san - na in ex - cel - sis ho-san-na
 cel - sis ho-san-na in ex - cel - sis
 sis ho-san-na in ex - cel - sis
 ho - san - na in ex - cel - sis ho-san-na in ex - cel -
 ho - san - na in ex - cel - sis, in - ex-cel - sis ho-san-na in ex -

94



in ex - cel - sis *ho-san-na* in ex - cel - sis.

ho-san-na in ex - cel - sis, in ex - cel - sis.

ho-san-na in ex - cel - sis *ho-san-na* in ex - cel - sis.

- sis, in ex-cel - sis *ho-san-na* in ex - cel - sis.

cel - sis *ho-san-na* in ex - cel - sis, in ex-cel - sis.