

Cantus

Et in ter - - ra pax ho - mi - ni - bus, —

Altus

Et in ter - ra pax —

Tenor I

Et in ter - ra pax — ho - mi - ni - bus

Tenor II

Et in

Bassus

7

— pax — ho - mi - ni - bus, bo - næ vo - lun - ta - tis. —
 — ho - mi - - ni - bus bo - næ vo - - lun - ta -
 bo - næ vo - lun - ta -
 ter - - ra pax ho - mi - - ni - bus bo - næ
 bo - næ vo - - lun - ta -

14

Lau-da-mus te. Be - ne - di - ci-mus te. Ad - o - ra -
 - tis. Lau-da-mus te. Be - ne - di - ci-mus te. Ad - o - ra -
 - - tis. Lau-da-mus te. Be - ne - di - ci - mus te. Ad - o - ra -
 vo - lun - ta - tis. Lau-da-mus te. Be - ne - di - ci - mus te.
 - tis. Lau-da-mus te. Be - ne - di - ci - mus te.

21

mus te. Glo-ri-fi-ca - -

mus te. Glo-ri-fi-ca - - mus te.

mus te. Glo-ri-fi-ca - - - mus te, glo-

Ad - o - ra - mus te. Glo-ri - fi-ca - mus te glo - ri - fi -

Ad - o - ra - - mus te. Glo-ri - fi - ca -

28

mus te. Gra - ti - as a - gi - mus ti - bi

Gra - ti - as a - gi - mus ti - bi pro - pter ma -

ri - fi - ca - mus te. pro - pter ma - gnam glo -

ca - mus te. Gra - ti - as a - gi - mus ti - bi

mus te. Gra - ti - as a - gi - mus ti - bi

35

pro-pter ma - gnam glo - ri - am tu - am. Do - mi - ne De -
 gnam glo - ri - am tu - am. Do - mi - ne De - us, rex cæ - le -
 ri - am tu - - am glo - ri - am tu - am.
 pro - pter ma - gnam glo - ri - am tu - am.
 pro - pter ma - gnam glo - ri - am tu - - am. Do - mi - ne De -

42

us, rex cæ - le - - stis De - us Pa - ter om -

- - stis De - us Pa - ter De - us Pa -

Do - mi - ne De - us, rex cæ - le - - stis De - us Pa - ter om - ni -

Do - mi - ne De - us, rex cæ - le - - stis De - us Pa - - - ter om -

us rex cæ - le - - - - stis De - us Pa - - - ter

49

ni - - - po - tens. Do - mi - ne Fi - - - li Do - mi - ne
 ter om - ni - - po - tens. Do - mi - ne Fi - li u - ni - ge - ni -
 - - po - tens. Do - mi - ne Fi - li u - ni - ge - - - ni -
 ni - po - tens, om - ni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni -
 om - - ni - - po - tens. Do - mi - ne Fi - li u - ni - ge - ni -

55

Fi - li u - ni - ge - ni - te Ie - su Chri - ste, Ie - su Chri - ste.

te, u - ni - ge - ni - te, Ie - su Chri - ste Ie - su Chri - ste.

te, u - ni - ge - ni - te Ie - su Chri - ste.

te Ie - su Chri - ste.

te Ie - su Chri - ste.

62

Altus

Do - mi-ne De - - - - us Do - mi-ne De -

Tenor II

Do - mi-ne De - - - us Do - mi-ne De - - - us, A -

Bassus

Do - mi-ne De - - - - us

Detailed description: This image shows a page of a musical score for three vocal parts: Altus, Tenor II, and Bassus. The page is numbered 62 in the top left corner. The title 'Surge propera: Gloria' is centered at the top, and the composer's name 'Victoria' is in the top right. The music is written on three staves, each with a treble clef and a key signature of one sharp (F#). The Altus part begins with a whole rest, followed by a melodic line. The Tenor II part starts with a quarter note, followed by a melodic line. The Bassus part begins with a whole rest, followed by a melodic line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The Altus part has two lines of lyrics: 'Do - mi-ne De - - - - us' and 'Do - mi-ne De -'. The Tenor II part has two lines: 'Do - mi-ne De - - - us' and 'Do - mi-ne De - - - us, A -'. The Bassus part has one line: 'Do - mi-ne De - - - - us'. The music features various rhythmic values, including quarter notes, eighth notes, and dotted notes, with some phrases connected by slurs.

71

us, A - gnus De - i, A - gnus De - i, A - gnus De - i, A - gnus De - i, A - gnus De - i, Fi -

- gnus De - i, A - gnus De - i A - gnus De - i, Fi -

- A - gnus De - i A - gnus De -

79

8

Fi - li - us Pa - tris, *Fi-li-us Pa - - - tris.*

8

li-us Pa - - - tris *Fi-li-us Pa - - - tris.*

8

i Fi - li-us Pa - - tris *Fi-li-us Pa - - - tris.*

Detailed description: This is a musical score for three voices (Soprano, Alto, and Bass) in G major, measures 79-84. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The Soprano part (top staff) begins with a whole note G4, followed by quarter notes A4, B4, and C5. The Alto part (middle staff) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bass part (bottom staff) begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The lyrics are 'Fi-li-us Pa-tris, Fi-li-us Pa-tris.' with hyphens indicating syllables across notes. The Soprano part has a fermata over the final 'tris.' The Alto part has a fermata over the final 'tris.' The Bass part has a fermata over the final 'tris.'

87

Qui tol - lis pec-ca-ta mun - di, mi-se-re-re no - bis

Qui tol - lis pec-ca-ta mun - di mi-se-re-

Qui tol-lis pec-ca-ta mun - di mi-se-re-re no -

Qui tol - lis pec-ca-ta mun - di mi-

Qui tol - lis pec-ca-ta mun - di mi-

95

mi - se - re-re no - bis. Qui tol - lis pec -

- re no - bis mi - se-re-re no - bis. Qui tol -

bis mi - se-re-re no - bis mi - se-re-re no - bis. Qui tol -

- se-re-re no - bis mi-se-re - re no - - - bis.

- se-re-re no - bis mi - se - re-re no - bis.

102

ca-ta mun - - di su - sci - pe de - pre-ca - ti - o-nem no -

lis pec-ca-ta mun - di su - sci - pe de - pre-ca - ti - o-nem no - -

lis pec-ca-ta mun - di de - pre-ca - ti - o-nem no -

su - sci-pe de - pre-ca - ti - o-nem no - stram. Qui

su - - - sci - pe de - pre-ca - ti - o-nem no -

109

stram. mi - - se - re -

stram. Qui se - des ad dex - te - ram Pa - tris, Pa - tris, mi - se -

stram. Qui se - des ad dex - te - ram Pa - tris, ad dex - te - ram Pa - tris, mi - se - re - re

se - des ad dex - te - ram Pa - tris, ad dex - te - ram Pa - tris, mi - se -

stram. mi - - se - re -

115

re no - - - bis. Tu so-lus

re - re no - bis. tu so-lus san - - ctus. Tu

no - - - bis. Quo - ni-am tu so-lus san - -

re - re no - - bis. Quo-ni - am tu so - lus san - ctus.

re no - - - bis. Quo - ni-am tu so - lus san - ctus.

122

Do - mi-nus. Tu so - lus al-tis-si-mus, al - tis - si -

so - lus Do - mi-nus. Tu so - lus al-tis-si - mus, al - tis - si -

ctus. Tu so - lus Do - mi-nus. Tu so - lus al - tis - si-mus, al-tis-si -

Tu so - lus Do - mi-nus. Tu so - lus al - tis - si -

Tu so - lus Do-mi-nus. Tu so - lus al - tis - si-mus, al-tis-si -

129

mus, — Ie - - su Chri - - ste. Cum san-cto

mus, Ie - su Chri - ste. Cum san-cto Spi - ri -

mus, Ie - - su Chri - ste. Cum san-cto Spi - ri -

mus, Ie - su Chri-ste, Ie - su Chri - - ste. Cum san-cto

mus, Ie - - su Chri - ste. Cum san-cto Spi - ri -

136

Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men
 tu in glo - ri - a De - i Pa - tris. A - men De - i Pa - tris. A -
 tu in glo - ri - a De - i Pa - tris. A - men, a - men De - i Pa - tris. A -
 Spi - ri - tu in glo - ri - a De - i Pa - tris. A -
 tu in glo - ri - a De - i Pa - tris. A - men, De - i Pa - tris. A -

143

De - i Pa-tris. A - men De - i Pa-tris.

men, a - men De - i Pa-tris. A - - - - men De -

men, De - i Pa-tris. A - - - - men, De - i Pa-tris. A - men, a - men

- - men, a - men De - i Pa-tris. A - - - - men, a -

men De - i Pa-tris. A - men, De - i Pa-tris.

149

A - - - - - men.

- i Pa - tris. A - men De - i Pa-tris. A - men.

De - i Pa-tris. A - - - - - men, a - men._

- - - - - men, De - i Pa - tris. A - - - - - men.

A - - - - - men De - i Pa-tris. A - men.