

Altus

Tenor

Bassus

Be - ne - di - ctus qui ve - nit, qui ve -

Be - ne - di - ctus qui ve - - - - -

Be - ne - di -

Detailed description: This is a musical score for three vocal parts: Altus, Tenor, and Bassus. The score is written in common time (C) with a key signature of one sharp (F#). The Altus part begins with a whole rest, followed by a half note G4, and then a melodic line starting on A4. The Tenor part begins with a whole rest, followed by a half note G4, and then a melodic line starting on A4. The Bassus part begins with a whole rest, followed by a half note G3, and then a melodic line starting on A3. The lyrics are: Altus: Be - ne - di - ctus qui ve - nit, qui ve -; Tenor: Be - ne - di - ctus qui ve - - - - -; Bassus: Be - ne - di -

8

nit qui ve - - nit, be - ne-di - ctus qui ve - nit qui ve -

nit, qui ve - - nit be - ne-di - ctus qui ve - nit, qui ve -

ctus qui ve - nit, qui ve - - nit, be - ne-di - ctus qui ve -

17

nit, in no-mi-ne_____ Do - - mi-ni *in no-mi-ne_____ Do - mi-ni*
 nit_____ in no-mi-ne_____ Do - - - mi-ni in no-mi-ne_____
 nit in no-mi-ne_____ Do - - - - - mi-ni in no-mi-

25

Hosanna ut supra [only in 1583a]

8

in no-mi-ne___ Do - mi-ni *in no-mi - ne___ Do - mi - ni.*

8

___ Do - mi-ni, in no-mi - ne__Do-mi-ni, in no-mi - ne___ Do - mi - ni.

8

ne___ Do - mi-ni in no-mi-ne___ Do - - - mi - ni.

33

[Only in 1576]

Ho-san-na in ex-cel - sis, Ho - san - na in ex - cel - sis

Ho - san - na in ex-cel - sis Ho-san-na in

Ho - san-na in ex - cel - sis Ho - san - na in ex-cel - sis

Ho - san-na in ex-cel - sis Ho-

40

40

sis Ho - san - na in ex - cel - sis

ex - cel - sis Ho -

sis, Ho - san - na in ex - cel - sis, in

san - na in ex - cel - sis Ho - san - na

45

Ho - san - na in ex - cel - sis.
 san-na in ex-cel - sis, Ho - san - na in ex - cel - sis.
 ex - cel - sis, in ex - cel - sis.
 in ex - cel - sis, in ex - cel - sis.