

The image shows a musical score for the Benedictus section of the Mass, featuring four vocal parts: Cantus, Altus, Tenor, and Bassus. The score is written in G major and 4/4 time. The lyrics are: "Be - ne - di - ctus qui ve - nit, qui".

The score is divided into four staves, each representing a different vocal part. The Cantus part is in the soprano clef, the Altus part is in the alto clef, the Tenor part is in the tenor clef, and the Bassus part is in the bass clef. The lyrics are written below the Tenor staff.

The lyrics are: Be - ne - di - ctus qui ve - nit, qui



Simile est regnum caelorum: Benedictus

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Musical staff with treble clef, key signature of one sharp (F#), and a series of whole rests.

Musical staff with treble clef, key signature of one sharp (F#), and lyrics: qui ve - nit qui ve - nit, in no-mi - ne Do - mi-

Musical staff with treble clef, key signature of one sharp (F#), and lyrics: ve - nit, qui ve - nit in no-mi - ne Do-

Musical staff with bass clef, key signature of one sharp (F#), and lyrics: di - ctus qui ve - nit in no-mi - ne Do -

Simile est regnum caelorum: Benedictus

21

mi in no-mi-ne Do mi-ni in no-mi-ne

mi in no-mi-ne Do mi-ni in no-mi-ne

mi in no-mi-ne Do mi-ni in no-mi-ne

27

Do - mi - ni in no - mi - ne Do - mi - ni.

*Hosanna ut supra* [only in 1583a]

ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

ni in no - mi - ne Do - mi - ni.

33

[Only in 1576]

Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis

Ho-san-na in ex-cel-sis Ho-san-na in ex-cel-sis

Ho-san-na in ex-cel-sis Ho-san-na in ex-cel-sis

Ho-san-na in ex-cel-sis

Simile est regnum caelorum: Benedictus

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Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis

