

Musical score for the Sanctus, featuring four vocal parts: Cantus, Altus, Tenor, and Bassus. The score is in common time (C) and the key signature has one sharp (F#). The Cantus part begins with a whole note rest, followed by a half note G4, and then a half note F#4. The Altus part begins with a whole note rest, followed by a half note G4, and then a half note F#4. The Tenor part begins with a whole note rest, followed by a half note G4, and then a half note F#4. The Bassus part begins with a whole note rest, followed by a half note G4, and then a half note F#4. The lyrics are: Cantus: San - - - - -; Altus: San - - - - - ctus, San-; Tenor: San - - - - - ctus, San -

6

ctus San - - - - -

ctus, San - - - ctus, San - ctus, San - - - - - ctus, San -

ctus San - - - - - ctus, San - - - - -

San - - - - - ctus San - - - - -

Detailed description: This is a musical score for a vocal piece titled 'Simile est regnum cælorum: Sanctus' by Victoria. The score is on page 2, starting at measure 6. It consists of four staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics 'ctus' and 'San' are written below the notes. The second staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics 'ctus, San', 'ctus, San', 'ctus, San', and 'ctus, San' are written below the notes. The third staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics 'ctus' and 'San ctus, San' are written below the notes. The fourth staff is a vocal line in bass clef with a key signature of one sharp (F#). The lyrics 'San' and 'ctus San' are written below the notes. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties.

12

Musical score for Sanctus, measures 12-15. The score is in G major (one sharp) and 3/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: - - - ctus Do - mi - nus De - us Do - ctus Do - mi - nus De - us Sa - - - ctus Do - mi - nus De - us Sa - - ba - oth. Do - ni - nus De - us Sa -

Soprano: - - - ctus Do - mi - nus De - us Do -

Alto: - - - ctus Do - mi - nus De - us Sa - - -

Tenor: - - - ctus Do - mi - nus De - us Sa - - ba - oth.

Bass: - - - ctus Do - ni - nus De - us Sa -

18

mi-nus De - us Sa - - - ba - oth.

- - - ba - oth, Sa - ba - oth Do - mi - nus De - us Sa -

- Do - mi - nus De - us Sa - - - ba - oth, Sa -

- - - ba - oth Do - mi - nus De - us Sa - - -

24

Ple - ni sunt cæ - li, ple - ni sunt cæ - li et ter - ra, et ter - ra, glo -
 - ba-oth. Ple - ni sunt cæ - li et ter - ra et ter - ra
 - ba-oth. Ple - ni sunt cæ - li, ple - ni sunt cæ - li et ter - ra, et ter - ra
 - ba-oth. Ple - ni sunt cæ - li et ter - ra et ter - ra,

31

ri-a tu - - a, glo-ri-a tu - a, glo-ri-a tu - - a.

glo - ri - a tu - - - - - a.

glo-ri-a tu - - a, glo-ri-a tu - - a, glo - ri - a tu - - a.

glo - ri - a tu - a glo - ri - a tu - - a.

38

 $\Phi 3$ \diamond

Ho-san-na in ex - cel - sis Ho-san - na in ex - cel -

Ho-san-na in ex - cel - sis Ho-san - na in ex -

Ho-san - na in ex - cel - sis Ho-san - na

Ho-san - na in ex - cel - sis

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are also vocal lines, with the second staff starting with a rest. The bottom staff is a bass line. The music is in 3/4 time, with a key signature of one sharp (F#). The tempo/meter marking is $\Phi 3$ with a diamond symbol. The lyrics are 'Ho-san-na in ex - cel - sis Ho-san - na in ex - cel -' on the first staff, 'Ho-san-na in ex - cel - sis Ho-san - na in ex -' on the second, 'Ho-san - na in ex - cel - sis Ho-san - na' on the third, and 'Ho-san - na in ex - cel - sis' on the fourth.

45

sis Ho-san-na in ex-cel-sis *Ho-san-na*

cel-sis Ho-san-na in ex-cel-

in ex-cel-sis Ho-san-na in ex-cel-

Ho-san-na in ex-cel-sis Ho-san-na in ex-cel-

52

in ex - cel - sis Ho-san-na in ex - cel - sis.

- - sis Ho-san-na in ex - cel - - - sis.

sis Ho-san-na in ex - cel - sis, Ho-san - na in ex - cel - sis.

- - - sis Ho-san - na in ex - cel - sis.