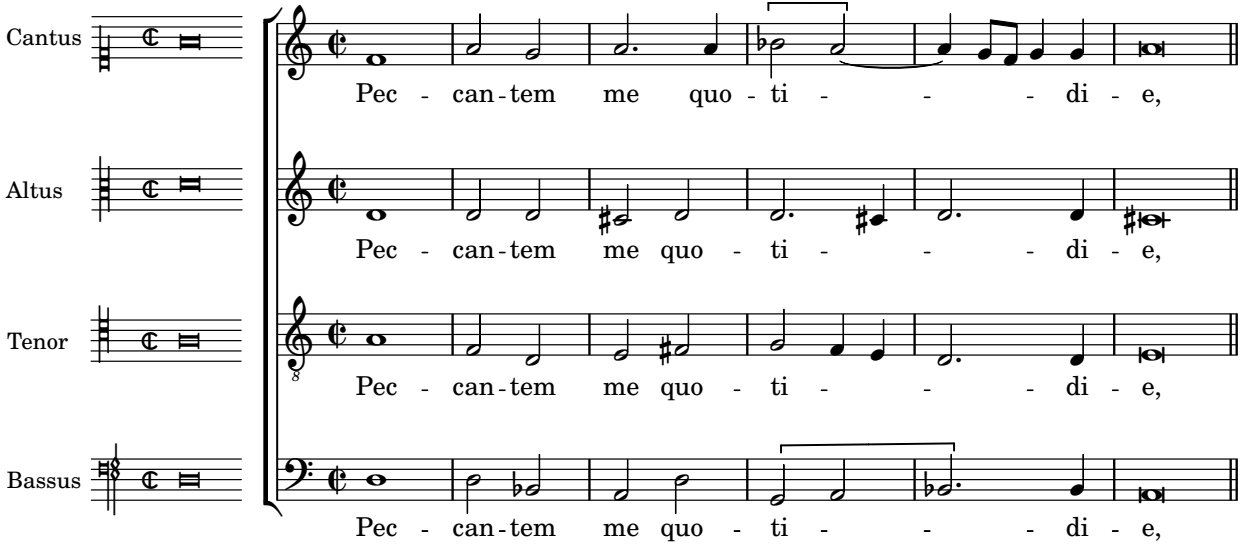
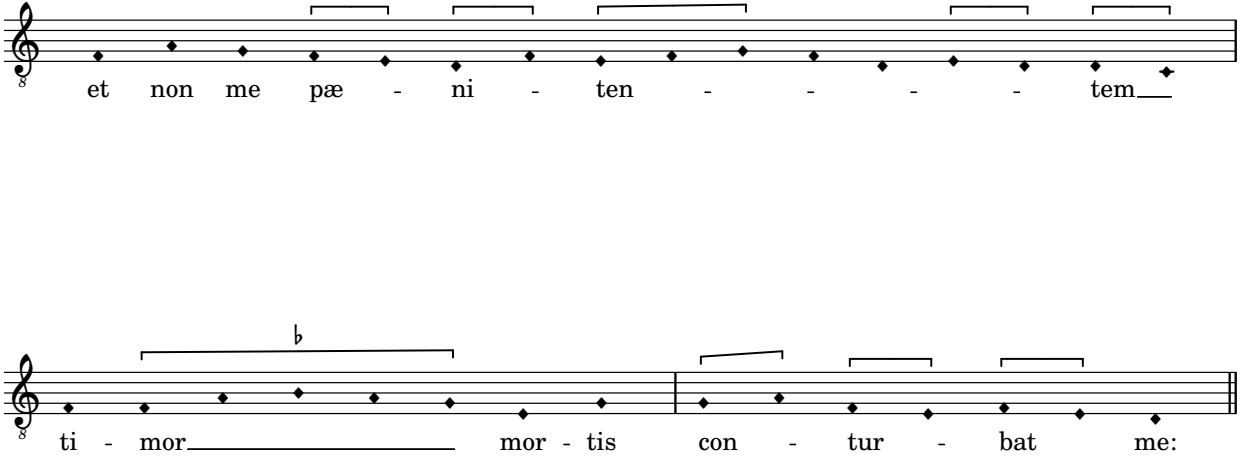
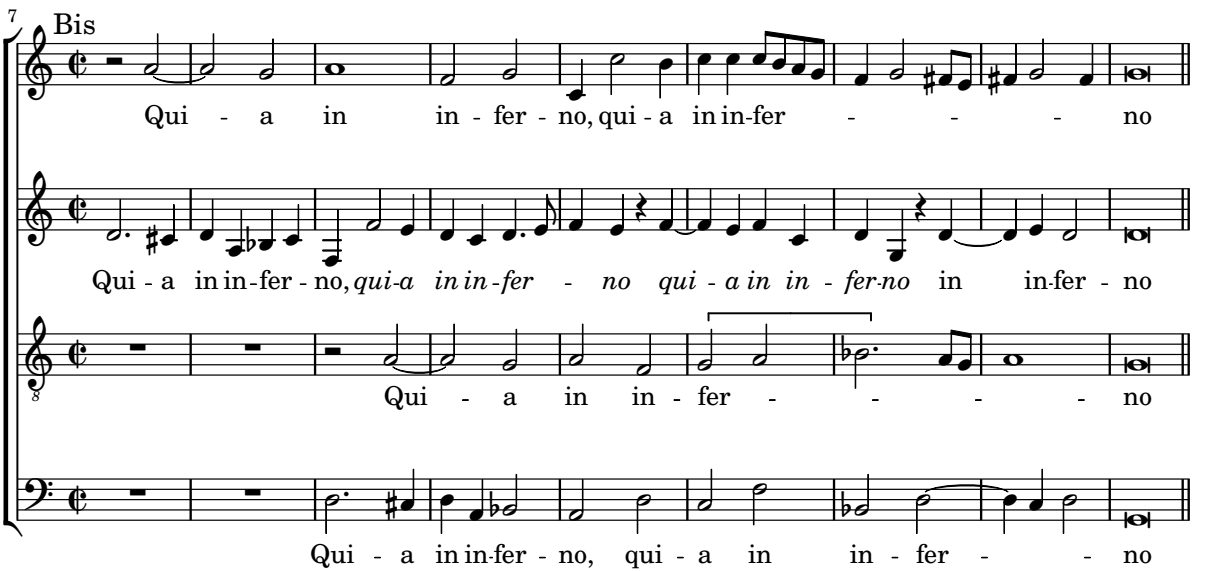
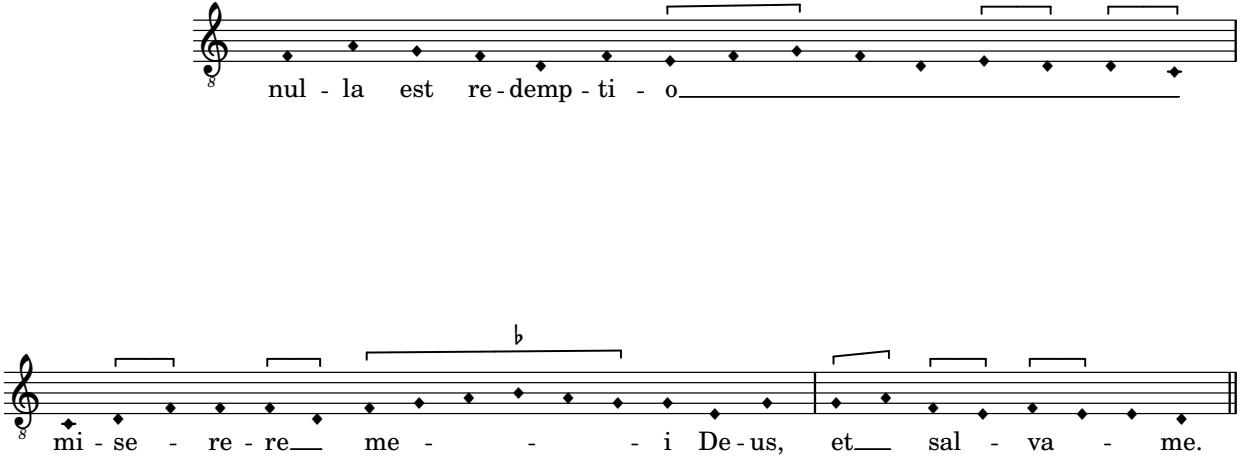
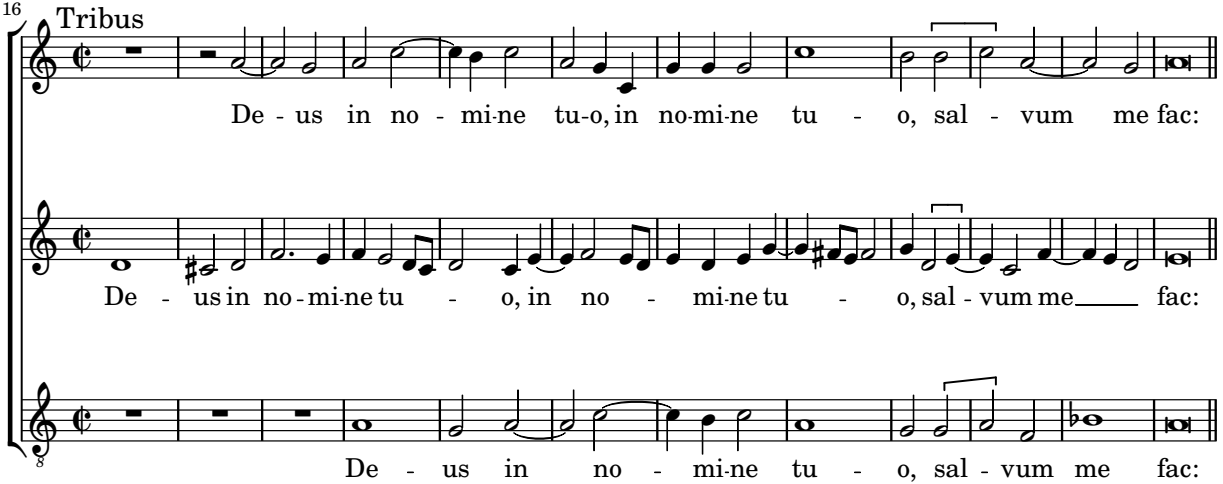

Cantus
Pec - can - tem me quo - ti - - - di - e,
Altus
Pec - can - tem me quo - ti - - - di - e,
Tenor
Pec - can - tem me quo - ti - - - di - e,
Bassus
Pec - can - tem me quo - ti - - - di - e,

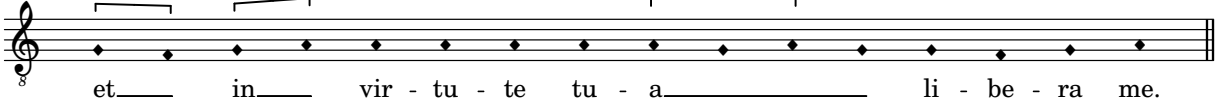

et non me pæ - ni - ten - - - - tem
ti - mor mor - tis con - tur - bat me:

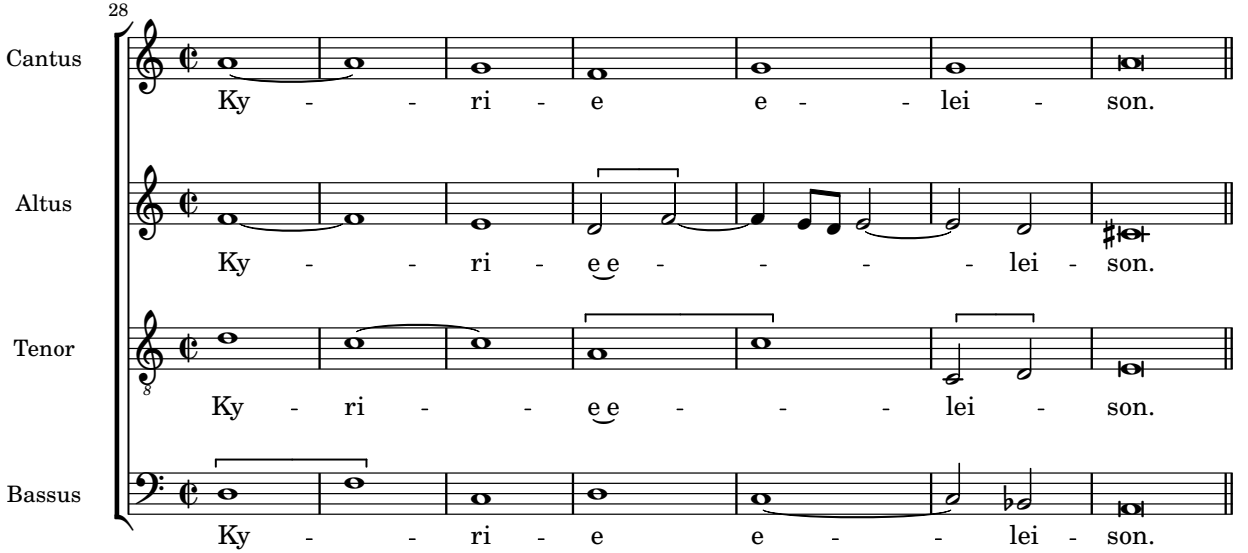

7
Bis
C
Qui - a in in - fer - no, qui - a in in-fer - - - - no
A
Qui - a in in-fer - no, qui-a in in-fer - no qui - a in in - fer-no in in-fer - no
T
8
Qui - a in in - fer - - - - no
B
Qui - a in in-fer - no, qui - a in in - fer - - no

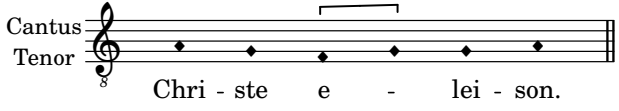

nul - la est re - demp - ti - o
mi - se - re - re me - - - i De - us, et sal - va - me.

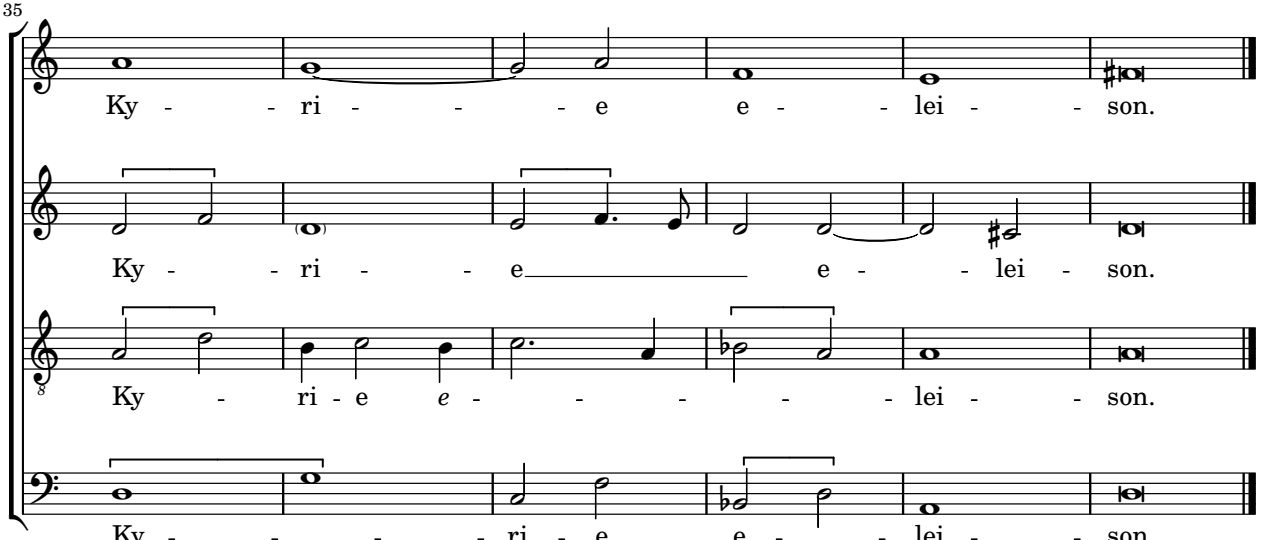

16
Tribus
C
De - us in no - mi-ne tu-o, in no-mi-ne tu - o, sal - vum me fac:
A
De - us in no - mi-ne tu - o, in no - mi-ne tu - o, sal - vum me fac:
T
8
De - us in no - mi-ne tu - o, sal - vum me fac:

«Quia in inferno» ut supra




28
Cantus
Ky - - ri - e e - - lei - son.
Altus
Ky - - ri - e e - - - - - lei - son.
Tenor
Ky - ri - - e e - - - lei - son.
Bassus
Ky - - ri - e e - - lei - son.


Cantus
Tenor
Chri - ste e - lei - son.


35
Ky - - ri - - - - e e - - lei - - son.
Ky - - ri - - e e - - lei - son.
Ky - ri - e e - - - - - lei - - son.
Ky - - - - ri - e e - - lei - - son.