

14

mo - - - - - sa

mo - - - - - sa

sa

sa

quæ a - - - - - scen - - - - - dit per - - - - - de - - - - - ser - - - - - tum, quæ a -

quæ a - - - - - scen - - - - - dit per - - - - - de - - - - - ser - - - - - tum

for - mo - sa

quæ a - scen - dit per - - - - - de - - - - - ser - - - - - tum

for - mo - sa

quæ a - scen - dit per - - - - - de - - - - - ser - - - - - tum

21

per - de - ser - tum quæ a - scen-dit per -

de - ser-tum, per de - ser - tum quæ a - scen-dit per - de -

scen-dit per de - ser - tum, per de - ser - tum, quæ a -

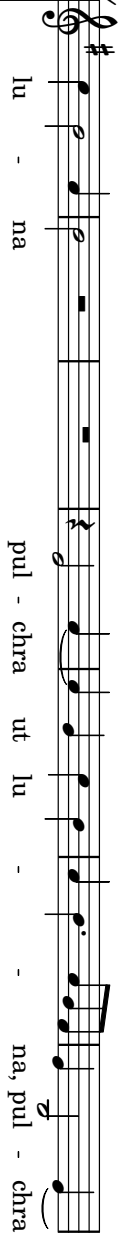
quæ a - scen-dit per - de - ser - tum quæ a -

27

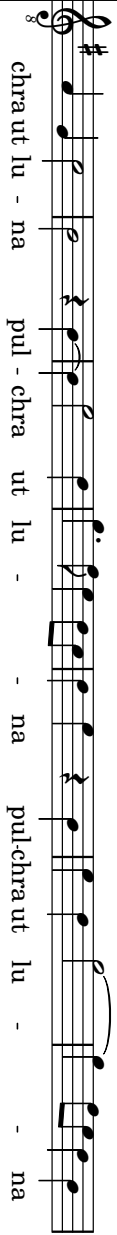
The image shows a musical score for Guerrero's 'Quæ est ista'. It consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The first staff begins with a fermata over the first note. The second staff has an '8' below the first note. The third staff has an '8' below the first note. The fourth staff has an '8' below the first note. The lyrics are: *-de-ser-tum* *qua-si au-ro-ra* *con-sur - gens con-sur-gens* *ser - tum, per de-ser - tum* *qua-si au-ro-ra* *con-sur - gens* *qua-si au-ro-ra* *con-sur - gens, con -* *scen-dit per - - de-ser - tum, per de - ser - tum* *qua-si au - ro - ra con -*

qua-si au-ro-ra con-sur-gens, con-sur-gens pul-chra ut
 si au-ro-ra con-sur-gens qua-si au-ro-ra con-sur-gens pul-
 sur-gens, qua-si au-ro-ra con-sur-gens pul-chra ut lu-na
 sur-gens qua-si au-ro-ra con-sur-gens

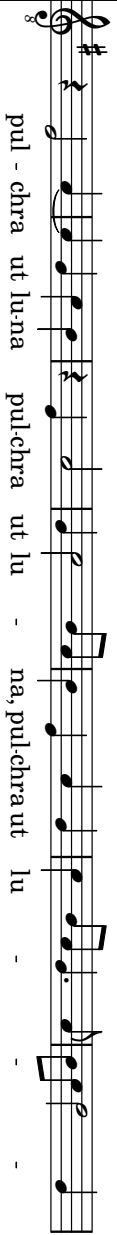
41



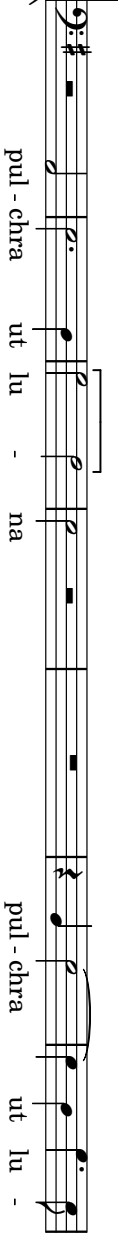
lu - na pul - chra ut lu - - na, pul - chra



chra ut lu - na pul - chra ut lu - - na pul - chra ut lu - - na



pul - chra ut lu - na pul - chra ut lu - - na, pul - chra ut lu - -



pul - chra ut lu - - na pul - chra ut lu -

56

- le - cta ut sol e - le - cta ut sol, e - le - cta ut sol.

e - le - cta ut sol e - le - cta ut sol.

sol e - le - cta ut sol, e - le - cta ut sol.

sol e - le - cta ut sol, e - le - cta ut sol. le - cta ut sol.

64

Secunda pars

Sur - ge pro - pe - ra a - mi - ca mea for - mo - - sa me - - - a

Sur - ge pro - pe - ra a - mi - ca

Sur - ge pro - pe - ra

Sur - ge pro - pe - ra

79

mo - sa me - a im-ma-cu - la - - ta - me - a

sa me - a im-ma-cu - la - -

mo - sa me - a im -

85

im - ma - cu - la - - - ta me - - - a, vul - ne - ra - sti cor me -

ta me - - - a im - ma - cu - la - - - ta me - - - a

ma - cu - la - - - ta me - - - a, im - ma - cu - la - ta me - -

91

Musical score for Guerrero's "Quæ est ista". The score is written for three voices (Soprano, Alto, and Bass) and includes a basso continuo line. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems. The lyrics are:

um vul - ne - ra - sti cor me - um vul - ne - ra - sti cor me - um, so - ror me - a spon -
 vul - ne - ra - sti cor me - um, vul - ne - ra - sti cor me - um, so - ror me - a spon -
 a vul - ne - ra - sti cor me - um vul - ne - ra - sti cor me - um, so - ror me - a spon -
 a vul - ne - ra - sti cor me - um

98

Musical score for Guerrero's "Quæ est ista". The score is written for voice and piano. It consists of three systems of music. The first system is in G major (one sharp) and 4/4 time. The voice part begins with the lyrics "sa, vul-ne - ra-sti cor-me-um" and "in u-no o - cu-lo - rum tu-o - rum". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system continues the vocal line with "vul-ne-ra - sti cor-me-um" and "in u-no o - cu-". The piano accompaniment remains consistent. The third system concludes the vocal phrase with "vul-ne - ra-sti cor-me-um, vul - ne - ra-sti cor - me - um" and "in". The piano accompaniment ends with a final chord.

sa, vul-ne - ra-sti cor-me-um in u-no o - cu-lo - rum tu-o - rum
 sa vul-ne-ra - sti cor-me-um in u-no o - cu-
 vul-ne - ra-sti cor-me-um, vul - ne - ra-sti cor - me - um in

Musical score for Guerrero's "Quæ est ista". The score is written for three voices: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are:

in u-no o - cu-lo-rum tu-o - rum et in u - no-crine
 lo-rum in u-no o - cu-lo - rum tu - o - rum et in u -
 o - rum tu-o - rum in u-no o - cu-lo-rum tu-o - rum et
 u-no o - cu-lo - rum, in u-no o - cu-lo - rum tu - o - rum

119

cri-ne col-li tu - - - i.

li tu-i - - - et in u - no cri-ne col-li tu - - - i.

et in u - no cri-ne col-li tu - i col-li tu - - - i.

in u - no cri-ne col-li tu - - - i col-li tu - - - i.